

Diane Cescutti

born in 1998, Chenôve, FR

lives and works in Saint Etienne, FR

FORMATION

2021 - 2022 Post- graduate in Art, Ecole des Beaux Arts de Lyon, FRANCE

2019 - 2021 Master of Fine Arts with highest honors, Ecole des Beaux Arts de Nantes, FRANCE

2020 Exchange in Interdisciplinary Practices and Emerging Forms (IPEF) program, University of Houston, USA

2016 - 2019 Bachelor of Fine Arts with highest honors, Ecole des Beaux Arts de Nantes, FRANCE

2018 Exchange in Craft department, textile program, GEIDAI University of the Arts of Tokyo, JAPAN

EXHIBITIONS

Solo

2024 19/10- 19/11/2024 : Tu veux devenir données pures, données crues, galerie fahmy malinnosky, Paris, FRANCE

2023 22/06 – 30/07/2023: Nosukaay, le processeur de fil, gallery of the French Institute of Senegal in Dakar, Dakar, FRANCE

Group shows

2025 15/01–15/05/2025: Multifacettes, showroom art delivery, Nantes school of Art, Nantes, FRANCE
07/02- 01/03/2025 : Textiles Fictions, Quimper school of Art, Quimper, France

2024 05/11–09/11/2024: Pléiades 2024, librairie le Voyageur, Saint Etienne, FRANCE
25/10–27/10/2024: Matsudo International Science Art Festival, Tojo House, Matsudo, JAPAN
26/09/2024 – 26/01/2025: Lesage, 100 ans de mode et de décoration, Le 19M, Paris, FRANCE
05/09–05/10/2024: Joie, galerie Marcelle Alix, Paris, FRANCE
04/09–08/09/2024: Exhibition Ars Electronica Prize, Lentos museum, Linz, AUSTRIA
14/06–14/07/2024: Sunu Diggante, Ce qui nous lie, Galerie du 19m Dakar, Dakar, SENEGAL
27/02– 16/03/2024: Matières indociles, Af-flux: Biennale Transnationale Noire, Oboro Art center, Montréal, CANADA

2023 23/11 – 08/12/2023: #WIKIHOW, Fabriquer le futur à la main, gallery of Saint Etienne municipality, Saint Etienne, France

2022 19/11 – 18/02/2023 1833: A young lady, a machine and their friendship, Art center Image Imatge, Orthez, France

22/10 – 23/10 Restitution of residency Artagon x Art Explora au Hangar Y, Meudon, FRANCE

15/10 – 13/11 12e Price of young creation of St Rémy, Moulin des Arts de St-Rémy, St Rémy, FRANCE

07/10 – 15/10 Soon,there : Sublimating the constant and disseminated flows, Réfectoire des nonnes, Ensba Lyon, Lyon, France

20/09 – 09/10 Le Clou 2022, Biennale of the young creation of the friends of Nantes museum of Arts, L'atelier, Nantes, France

2021 01/12/2021– 01/03/2022 The wrong biennale, Pavillon «This word doesn't exist», ONLINE

01/09 - 30/09 Class of 2021 Circa x Dazed, broadcast, Picadilly Lights, Londres/Yunika Vision, Tokyo/ Kpop Square, Seoul, ENGLAND, JAPAN, KOREA

02/09 - 25/09 Fuck Noel, Exhibition of graduated students, galery of l'Ecole des Beaux-Arts de Nantes, FRANCE

2020 27/06 - 30/07 Aspiring Artist of Texas exhibition, at Aspiring Artist of Texas, ONLINE

2019 07/09 - 09/09 It Means Haus_opus 1, Chez Marietta Café D'Arvor, Nantes, FRANCE

02/12 - 12/12 Hinge point, galerie de l'Ecole des Beaux-Arts de Nantes, FRANCE

2018 07/09 - 09/09 GEISAI, Tokyo University of art GEIDAI, Tokyo, JAPON

RESIDENCIES

2023 08/06/2023 - 01/08/2023 Villa Ndar, Saint Louis, SENEGAL

01/04/2023 - 30/05/2023 Villa Albertine residency in Houston and Marfa, Texas, USA

2022 12/09 - 25/09 Production residency Art explora x Artagon au Hangar Y, Meudon, FRANCE

06/01 - 24/01 Post graduate Art residency at RAW Material art center, Dakar, SENEGAL

2021 22/02 - 08/03 Residency at the convent des clarisses with Zerm collective, Roubaix, FRANCE

2020 09/03 - 13/03 Residency at Chez Marietta Café D'Arvor, Nantes, FRANCE

2019 23/08 - 01/09 Residency #0: TRACCE: Lo spazio addomesticato at AUT Anomalie Urbane in Transito, Conversano, ITALY

CONFERENCES, WORKSHOPS, SYMPOSIUM

22-28/11/2024 digital weaving workshop, workshop, Ecole des Arts de Saint Denis & Grand Palais Rmn Saint Denis, FRANCE

9-16-23/11/2024 Connected tweed and an introduction to passementerie, workshop, 19M, Paris, FRANCE

27/10/2024 Inflexible code/ flexible threads electrifying stories into threads, Workshop during 99 Questions gathering: On the poetics of loose threads, Humboldt Forum, Berlin, GERMANY

27/10/2024 The Singing of Machines: Intelligences, Technologies, and Cosmic Connections, Roundtable discussion during 99 Questions gathering: On the poetics of loose threads, Humboldt Forum, Berlin, GERMANY

01/07- 07/07/2024 South to South : A Meeting on African and Afro-diasporic Technologies, cycle de conférences et recherche, Lubumbashi, DEMOCRATIC REPUBLIC OF CONGO

20/10/2023 Transnational figures: between heritage and fabulation, conference, La gaité lyrique, Paris, FRANCE

20/10/2023 Workshop between weaving and digital technology, Workshop, La gaité lyrique, Paris, FRANCE

23/05/2023 Computers as weaving, Conference, Blaffer Art Museum, Houston, ETATS-UNIS

10/09/2022 Mutants assembly with L'Ecole des mutants collective, performance, La Bellone, Bruxelles, BELGIUM

09/03/2022 conference on weaving and computation for students in textile and object design -Les Ateliers, Paris, FRANCE

28/08/2021 Mutants assembly with L'Ecole des mutants collective, Performance, Lieu Unique, Nantes, France

BOURSES & PRIZES

2024 Ars Electronica Prize 2024, golden nica in Interactive Art+

2023 Faku'gesi Awards 2023, Digital Arts

2022 Grant for creation from DRAC Auvergne Rhône Alpes

2022 « Matière première » grant Artagon

2020 Exchange grant between University of Houston and the Ecole des Beaux-Arts de Nantes

2016 « Première Vision Paris » Prize

COLLECTIONS

Art Delivery, Nantes, FRANCE

FRAC Ile de France, Paris, FRANCE